

## Samuel Beckett from Portobello to Milan



*I'm Samuel Beckett.  
A stone wall holds me now.  
And I am waiting.*

The second exhibition of works by Margherita Lazzati will open on 10 June in Milan, following on from "Reflex on the Road", an exhibition of photography that won critical and public acclaim, and which recently ended in Samedan (Switzerland).

"My story with Samuel Beckett in Portobello" is the title of the exhibition of 30 colour images mounted on aluminium, selected from a series of 65 photographs taken over 4 years which tell the story of a mural by the famous writer **Alex Martinez** ([www.alexmartinezink.com](http://www.alexmartinezink.com)) in Portobello (London).



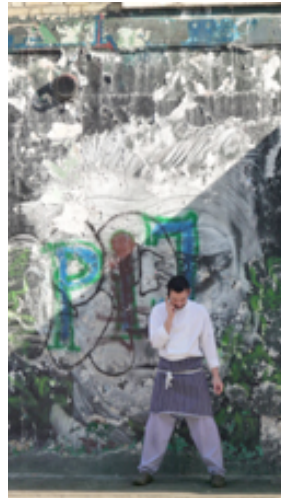
*Blue.  
From the color appear as a dream.  
Maybe dawn is breaking.*

Every photograph is accompanied by a caption in Haiku verse (a form of ancient Japanese verse in three lines, embodying thought and image, leaving ample room for suggestiveness) by **Anna Ferrante**, poet and author of the novel "Senza", winner of the Gronchi prize in 2009.



*Now from the wall  
an implacable trace.  
Another story.*

The mural and its “aging” follow the gradual, inevitable decline of the plaster on the wall, becoming an emblematic presence in the neighbourhood. The many pictures are taken throughout the seasons and at different times of day, like a film set of passers-by and events, giving life not only to the exhibition, but also to a **book** by Anna Ferrante, Gabriele Micciché, Alessandro Mininno, Maurizio Panti e Mario Perazzi.



***The man is calling.  
By this time remain  
traces of my life.***

The exhibition is being held in Milan at **ready-made** ([www.ready-made.net](http://www.ready-made.net)), the editorial studio popular with the young artistic underground movement. Ready-made opened in Milan in 1989 and since then has been producing art and architectural catalogues, tour guides, kitchen, medical, travel and historical guides, and publications on current and cultural affairs, creating an editorial concept pivoting around production in a high quality artisan workshop.

In addition to working in a strictly editorial field, ready-made organises shows and events of national importance.

Since 2004 it has organised a number of special events including a series of street-art shows (a catalogue of 5 shows by the name Street Virus curated by the street-art expert Alessandro Mininno held at the offices of Foro Buonaparte).

An artist in an Agency of communication, Margherita Lazzati ([www.margheritalazzati.it](http://www.margheritalazzati.it)) lives and works in Milan, her native city. She loves to travel and continues to cultivate her passion for amateur photography. Her curriculum includes numerous appearances in national and international photography competitions, earning her prestigious awards and mentions. She has participated at collective and personal shows and some of her photos have been published in magazines and other publications. Her photographs are never subject to post-retouching.



**Margherita Lazzati**